

"COME OVER HERE" TANGO

Arranged by D. JUAREZ.

\$8



J.C. Williamson Ltd
Present their
Stupendous
REVUE
"COME
OVER
HERE"

Staged by
FRANK DIX &
OSCAR ODEE.

MUSICAL DIRECTION, EMIL BIERMANN.

SUNG BY

Published
by Albert
& Son
Sydney London
New York



N. 170 19068
22/1/02

"COME OVER HERE" TANGO.

ADIÓS TANGO.

Moderato.

Arranged by D. Suarez.

Copyright for all Countries, 1914.
ALBERT & SON, SYDNEY.

A handwritten musical score for a piece titled "Adiós Tango 2, 3". The score is written on six systems of two staves each, representing the right and left hands of a piano. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line and repeat dots. The handwriting is clear and professional.

Adiós Tango 2, 3.

A handwritten musical score for a piece titled "Adiós Tango 3.3.". The score is written on six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first system begins with a fortissimo (ff) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments such as trills and grace notes. The piece concludes with a final chord in the bass clef staff.

Adiós Tango 3.3.

One of the World's Successes
in the Coming Revue, - -

"COME OVER HERE"

THE WEDDING GLIDE.

Introducing "THE BACCHANAL RAG"

March & Two-Step.

LOUIS A. HIRSCH.

Moderato.

PIANO.

Copyright by Shapiro Music Publishing Co. Broadway & 39th Street, New York.

All performing rights reserved.

International Copyright secured

For Sale at all Music Stores or Send 2/-

TO THE PUBLISHERS, **J. ALBERT & SON,** 137-9 KING STREET,
SYDNEY.

MUS N
mba
786-2
J 91
Nlogy

ALBERT'S World-Wide Song Successes.

From J. C. Williamson's Ltd. Stupendous Revue,
"COME OVER HERE."

Row, Row, Row - - - Price 2/-

Miss Daisy Jerome's Original Instantaneous Hit.

Daisy Dip - - - Price 2/-

Specially Composed for and Sung by Miss Daisy Jerome

Wedding Glide - - - Price 2/-

International Hit and Sung by Olive Godwin
and Charles Stone.

On The Mississippi - - - Price 2/-

A wonderful number, Sung by Edith Boulton & Chorus.

Take Me in Your Arms - - - Price 2/-

Truly a dainty Song, rendered by Olive Godwin
and Charles Stone.

Come Josephine in My Flying Machine - Price 2/-

A catchy, swinging number, Sung by Olive Godwin
and Charles Stone.

My Sumurun Girl - - - Price 2/-

Quaint and fascinating, Sung by Olive Godwin
and Edmund Sherras.

That Minstrel Show - - - Price 2/-

Some call it "O You Circus Day." Sung
by Charles Stone.

That German Band - - - Price 2/-

Jack Cannon's Great Tra-la-la Chorus.

Dear Little Muff - - - Price 2/-

A stunning, cute number, Sung by Winnie Volt.

Little Australia - - - Price 2/-

Pretty Valse refrain Song, Sung by Gertie Cremer.

Instrumental.

Wedding Glide Rag Two-Step - - - Price 2/-

Introducing "Wedding Glide" & "Bachanal Rag."

On the Mississippi Trot and Two-Step - Price 2/-

Introducing "On the Mississippi" and "That
Minstrel Show."

My Sumurun Girl Medley Two-Step - Price 2/-

Introducing "My Sumurun Girl" & "Sunny Tampa Bay."

Come Over Here Waltz - - - Price 2/-

Introducing the most popular melodies.

Come Over Here Trot and Two-Step - Price 2/-

Introducing the most Popular Hits.

Complete Words and Music of all these BIG HITS may be
had at all MUSIC STORES, or from the Publishers,

ALBERT & SON, 137-139 KING ST., SYDNEY.

"WHERE THE MUSIC HITS COME FROM."



3 1508 01610048 4